## Graduate school IGRA
### Summer Term 2020

**Courses open to all interested**

<table>
<thead>
<tr>
<th>IGRA 01</th>
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<tr>
<td><strong>Instructors:</strong></td>
<td>Gregory M. Kobele, Gereon Müller &amp; Sam Zukoff</td>
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<tr>
<td><strong>Time:</strong></td>
<td>Friday, 11:15-12:45, SR H1 5.16, Beethovenstraße 15</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Interacting building blocks in Phonology, Morphology, and Syntax I: Excitatory and inhibitory sequential interactions</td>
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<td><strong>Description:</strong></td>
<td>This course is concerned with techniques and effects of ordering rules in phonology, morphology, and syntax, based on concepts like bleeding, feeding, counter-bleeding, counter-feeding, strict cyclicity, strata, extrinsic/parochial ordering, specificity, elsewhere, blocking, phases, and constraints like Merge over Move. A recurrent theme will be the identification of common patterns in phonology, morphology, and syntax.</td>
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<tr>
<td><strong>Reading:</strong></td>
<td>will be announced at the beginning of the semester</td>
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<td><strong>Starting date:</strong></td>
<td>April 17, 2020</td>
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<th>IGRA 05</th>
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<tr>
<td><strong>Instructor:</strong></td>
<td>Eva Zimmermann &amp; Joanna Zaleska</td>
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<tr>
<td><strong>Time:</strong></td>
<td>Wednesday, 9:15-10.45, SR H1 5.16, Beethovenstraße 15</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Academic Skills for Linguists</td>
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| **Description:**       | The goal of this PhD seminar within the IGRA Graduiertenkolleg will be to equip students with the skills required to conduct top-quality research in linguistics within the international arena. To this end, the course will focus on helping students hone their expertise in (at least) the following areas concerned with the writing, publishing, and presentation of linguistic research:  
1. LaTeX skills: you will be taught the essential skills needed to conduct all your linguistic writing in the LaTeX programming language.  
2. how to write a top-quality linguistic abstract: you will learn how package your theses and arguments in the most interesting and compelling manner within the assigned page limits and other abstract formatting guidelines.  
3. how to write a top-quality (i.e. publishable in a top-tier journal) linguistics paper: what do you include, what do you not include, citation procedures, and most important of all, how do you reason from point A to point B in a clear and logically sound manner.  
4. how to present a linguistics talk or poster at a conference: core presentation skills.  
Course requirements: This course is mandatory for all PhD students within IGRA. MA students are also welcome to attend the course. Regular course attendance and participation are expected. |
| **Starting date:**     | April 8, 2020                                                   |

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<th>IGRA 06</th>
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<tr>
<td><strong>Instructor:</strong></td>
<td>Jochen Trommer</td>
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<td><strong>Time:</strong></td>
<td>Thursday, 9:15-10:45, SR H1 5.16, Beethovenstraße 15</td>
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<tr>
<td><strong>Topic:</strong></td>
<td>Topics in Phonology: The Phonology and Phonetics of Tone</td>
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<td><strong>Description:</strong></td>
<td>In this course, we discuss the central phonological properties of tone in language (i.e., in lexical tone, morphological tone, and intonation), especially tone spreading, dissimilation, underspecification, and downstep with a focus on their phonetic implementation.</td>
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Starting date: April 9, 2020

Instructor: Jochen Trommer & Ezer Rasin
Time: Thursday, 15:15-16:45, SR H1 5.16, Beethovenstraße 15
Topic: Topics in Phonology: Cyclic Stress
Description: The idea that stress applies cyclically, i.e., iteratively in increasingly bigger morphosyntactic domains has been at the foundations of theoretical phonology, as we know it (Chomsky, Halle & Lukoff 1956). In this course, we discuss the most important approaches to cyclic stress (e.g. Liberman & Prince 1977, Halle & Vergnaud 1987, Hayes 1995, Burzio 1994, Collie 2007), the typology of cyclic stress phenomena, and formal aspects of its computation (Bjorkman, & Dunbar 2016).

References:

Starting date: April 9, 2020

IGRA 07

Instructor: Maria Kouneli
Time: Thursday, 11:15-13.45, SR H1 5.16, Beethovenstraße 15
Topic: Topics in Morphology: The Morphosyntax of Gender
Description: Gender is usually defined as the sorting of nouns into two or more classes, reflected in agreement with other elements in the DP and the clause. In this course, we investigate research questions in the morphosyntax of the grammatical category of gender, such as: Where are gender features located in the hierarchical structure? What is the relationship between gender and other phi features? What is the typology of gender systems and how do different theories account for cross-linguistic variation? What does gender agreement teach us about agreement in the grammar?

References:

Starting date: April 9, 2020

IGRA 08

Instructors: Gereon Müller
Time: Tuesday, 17:15-18:45, SR H1 5.16, Beethovenstraße 15
Topic: Topics in Syntax
Description: In this seminar we will look at recent literature on case assignment, passivization, infinitives, movement and nominal projections. In accordance with the general topic of the module, each of the five topics of the seminar will also feature work on relevant constructions from Lithuanian. Reading: will be announced at the beginning of the semester

Starting date: April 7, 2020
IGRA 09

Instructor: 

Topic: Visiting Professorship Course: Alternation types: computation, storage, history

Time: compact course:
July, SR H1 5.16, Beethovenstraße 15

IGRA Colloquium

Instructors: IGRA-faculty

Time: Wednesday, 17:15-18:45, SR H1 5.16, Beethovenstraße 15

Description: A series of guest lectures by scholars working on aspects of the interaction of grammatical building blocks. These talks are primarily for the graduate students of IGRA, but they are open to all.
Website: https://igra.philol.uni-leipzig.de/veranstaltungen/igra-kolloquium/

Further courses of interest

Topic: Colloquium Readings in Formal Linguistics
Instructor: Gregory M. Kobele
Time: Monday, 9:15-10:45, SR H1 5.16
Description: This colloquium is a reading group in some domain of formal (i.e. mathematical or computational) linguistics.
Starting date: April 6, 2020

Topic: Phonology reading group
Instructor: Jochen Trommer & Eva Zimmermann
Time: Monday, 17:15-18:45, SR H1 5.16, Beethovenstraße 15
Description: We meet every week to discuss recent and/or important work in phonology. Most of the time we agree on a paper that we all read and then discuss, but we also include talks/discussions about our own work in progress.
Starting date: April 6, 2020

Topic: Colloquium Linguistic Typology
Instructor: Barbara Stiebels
Time: Tuesday, 11:15-12:45, SR H1 5.16, Beethovenstraße 15
Description: The colloquium provides a forum to present and discuss ongoing research in linguistic typology. Presentations and suggestions for readings are welcome. The program will be fixed at the beginning of the semester.
Starting date: April 7, 2020

Topic: Morphology/Syntax Colloquium
Instructor: Gereon Müller
Time: Friday, 14:00-15:30, SR H1 5.16
Description: We will discuss recent research on morphology and syntax, including work by the colloquium participants.
Participants: Everyone who is interested is cordially invited to participate.
Starting date: April 17, 2020

Important mailing lists

Department of Linguistics ULeipzig:
Mailing list “Lingtalk” for information about all linguistic events. Go to this link.
PhD students will be added automatically.